

Op. 224

C-8-27  
ex Tycomin

141601-1001



**DUE**  
**DIVERTIMENTI**  
**PER**  
**CHITARRA SOLA**  
**Composti**  
**DA**  
**L. LEGNANI**

*INTRODUZIONE*  
*e Tema con Variazioni*  
*Op. 224*

84524  
*Netti Fr. 1.50 Mk. 1.20*

*TEMA*  
*con Variazioni*  
*Op. 225*

84525  
*Netti Fr. 1.25 Mk. 1.—*

R. STABILIMENTO TITO DIGIO, RICORDI E FRANCESCO LUCCA

di  
**G. RICORDI & C.**

*Editori-Stampatori*

**MILANO**

**NAPOLI — ROMA — PALERMO**

Tutti i diritti d'esecuzione, riproduzione  
e trascrizione sono riservati.

Deposito a norma dei trattati internazionali.  
Proprietà degli Editori.

(Printed in Italy.)





# GRANDI SUCCESSI!

GILLET E. Petite Celine. Intermezzo.

Netti Fr. 1.75. Mk. 1. 40. -  
a tempo



MARTI E. Pierrot et Colombine.

Netti Fr. 2. - Mk. 1. 60. -



BECUCCI E. Francobolli. Polka. Op. 243.

Netti Fr. 1.25. Mk. 1. -



VAN WESTERHOUT N. Ronde d'amour.

Netti Fr. 1.75. Mk. 1. 40. -



DOLMETSCH V. Caprice-Ballet. Op. 102.

Netti Fr. 2. - Mk. 1. 60. -



DE CRESCENZO C. Retour des hirondelles. Caprice brillant. Op. 138.

Netti Fr. 2. - Mk. 1. 60. -



JVANOVIĆ J. Onde del Danubio. Valzer Rumeno.

Netti Fr. 1.70. -



ANTONIOTTI F. Un ange à son réveil. Preghiera.

Netti Fr. 1.75. - Mk. 1. 40. -



G. RICORDI & C. - MILANO.  
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

N. 5





LUIGI LEGNANI. Op. 224.

Royal  
Academy  
of Music  
Library

Largo

INTRODUZIONE.

TEMA.

84524

Proprietà G. RICORDI e C. Milano.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.





VAR.<sup>e</sup> 1<sup>a</sup>

The first system of Variation 1 consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a 7-measure rest followed by a series of eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note chords.



The second system continues the melodic and harmonic patterns from the first system, maintaining the 2/4 time and F# key signature.



The third system concludes the variation with a final melodic phrase in the upper staff and a corresponding bass line, ending with a double bar line.



The fourth system continues the melodic and harmonic patterns from the first system, maintaining the 2/4 time and F# key signature.



The fifth system concludes the variation with a final melodic phrase in the upper staff and a corresponding bass line, ending with a double bar line.

*Fine**D.C. sino al Fine*VAR.<sup>e</sup> 2<sup>a</sup>

The first system of Variation 2 consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a 7-measure rest followed by a series of eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note chords.



The second system continues the melodic and harmonic patterns from the first system, maintaining the 2/4 time and F# key signature.





*D.C. sino al Fine*





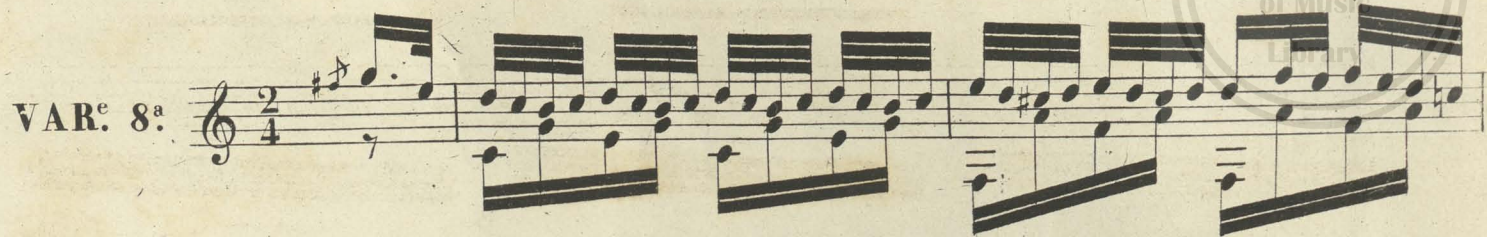
## Poco più lento



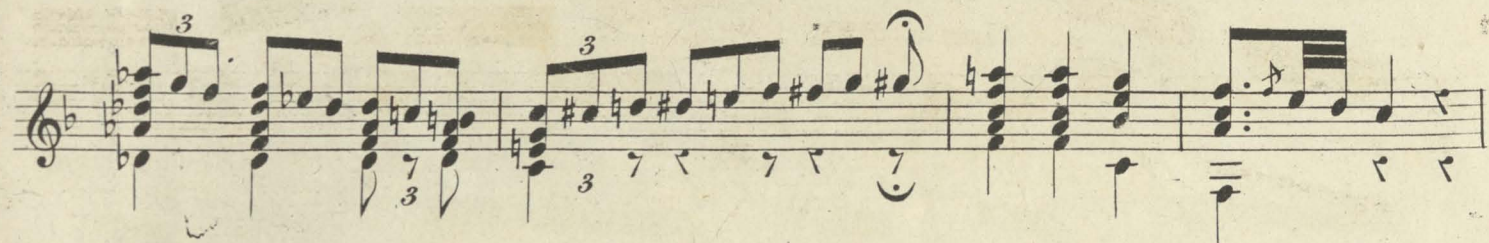














## Moderato

VAR. 9<sup>a</sup>

The musical score for Variation 9, Moderato, is written on seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The second staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The third staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The fourth staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The fifth staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The sixth staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The seventh staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The piece concludes with a double bar line. The tempo is marked Moderato. The variation is marked VAR. 9<sup>a</sup>. The piece features several triplets and slurs. A 'rall:' marking is present on the fourth staff. The number 84524 is printed at the bottom of the page.

84524

rall:.....



Allegro

FINALE.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece is labeled 'FINALE.' and consists of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.



# GRANDI SUCCESSI!

KUNZ K.M. 200 piccoli Canoni. (Canone N° 132.)  
MODERATO



Royal

Acadnetti Fr. 4.-

SAN FIORENZO L. Sol La Si Do Re. Polka.



Netti Fr. 1.- Mk. - 80.-

VAN GAEL H. L'Iris. Fantaisie. Op. 59.



Fr. 3.-

WACHS P. Les voix intérieures. Méditation.  
TEMPO MODERATO  
cantabile



Netti Fr. 1.50. Mk. 1.20.-

DE CRESCENZO C. Bonne chance!! Polka dansante. Op. 129.



Netti Fr. 1.50. Mk. 1.20.-

VAN WESTERHOUT N. Ma belle qui danse.



Netti Fr. 1.50. Mk. 1.20.-

BECUCCI E. Santarellina. Mazurka. Op. 237.



Netti Fr. 1.25. Mk. 1.-

VAN WESTERHOUT N. Dittirambo.  
CON GRANDE BRIO



Netti Fr. 1.25. Mk. 1.-

00.

G. RICORDI & C. - MILANO  
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

N° 6.